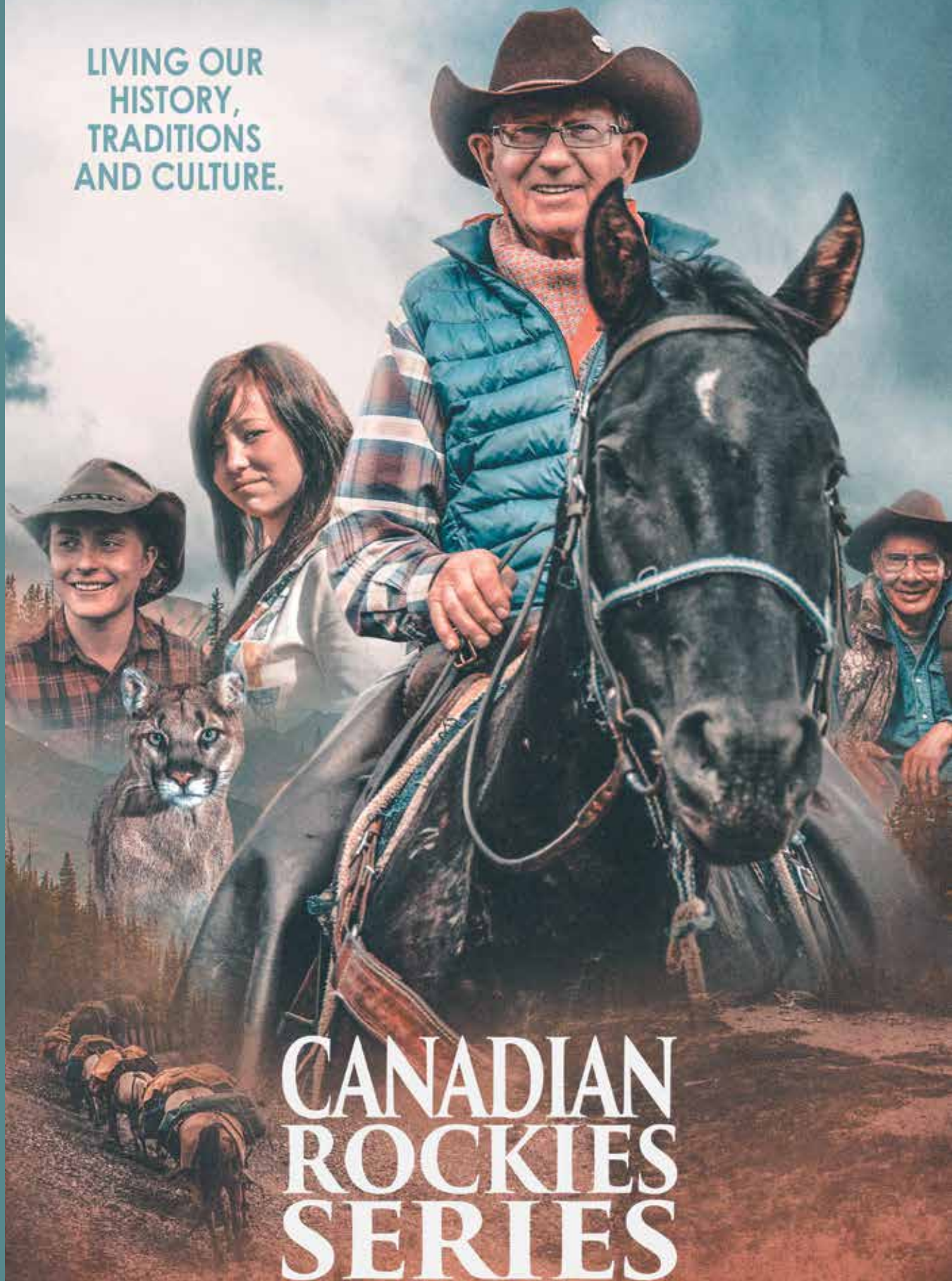


2021 Annual Newsletter

WILLMORE WILDERNESS FOUNDATION

LIVING OUR
HISTORY,
TRADITIONS
AND CULTURE.



CANADIAN
ROCKIES
SERIES

13 episodes created over 13 years

Soon to be Aired CANADIAN ROCKIES SERIES

People & Peaks Productions has produced the Canadian Rockies Series (13 X 60' HD · Documentary), that have been nominated for twenty (20) Alberta Film & Television Rosie Awards. The Series will be aired on Wild TV, RFD TV and The Cowboy Channel. Find out about broadcast dates on our social media platforms

<https://CanadianRockiesSeries.com/>



February 2021

Willmore Wilderness Foundation Annual Newsletter

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President's Report

by Basil Leonard

I must say that 2020 proved to be a challenging year in many ways. The year started off badly for me personally, with some serious health issues. I was fortunate to overcome these and was able to enjoy 80-days in the saddle riding the beautiful expanses of Willmore Wilderness Park. It was a real blessing for me to be out in the wilds with the elements, animals and normalcy of the real world. Each trip back to town to get supplies reminded me of how fragile our nation and neighbours are. I felt blessed to be out on the land and enjoying each day to the fullest, in a natural environment.

Our chainsaw crew was able to make good progress on the trails that lead to the Continental Divide. We were pleasantly surprised with good weather during the summer months, although the rivers were extremely high this year. The rivers were high until late in the season which made the crossings difficult. The entrance and exits routes were washed out by the flooding rivers. Log jams and debris build up obstructed the river access. Crews had to re-route the river and creek crossings in many places.

There are three serious hindrances in ensuring access to the western portion of Willmore Wilderness



park. The 2002 Smoky River fire necessitates annual work through the charred timber to keep the trail accessible to Boulder Creek and the Jackpine River. There were two fires in the western portion of Willmore Wilderness Park in 2007; one on Sheep Creek and the other on the Jackpine River. This trail network requires annual rehabilitation. Our chainsaw crew

Pictured above

Basil Leonard on the Jackpine River.

Photos courtesy of Susan Feddema-Leonard

... continued on page 4



President's Report .. continued from page 3

was able to cut through the Smoky River burn and the Jackpine River burn, allowing access to the picturesque Ptarmigan Lake. This is the largest lake in Willmore Wilderness Park, and it rivals Lake Louise in beauty. This was slow work and tough going, and we are proud of our crew's accomplishments.

More work needs to be completed in the coming years in the western portion of Willmore Wilderness Park. The Willmore Wilderness Foundation received positive feedback on their work from hikers and outfitters who gained deeper access into the Park using the newly rehabilitated trails. Thanks goes out to Andrew Wieler, Brittany Braithwaite, Payton Hallock, Darren Leonard, Riel Kipling, Jaeda Feddema, Jaely Moberly and Logan Leonard.

The Willmore Wilderness Foundation has been working closely with the Mountain Métis Nation Association providing research on the history, traditions and culture of Alberta's eastern slopes. The Mountain Métis have been guides and outfitters in the Canadian Rockies for the past 250 years. Their way of life was disrupted in 1969 with the building of the New Town of Grande Cache. Willmore Wilderness Foundation research has clearly shown that the Mountain Métis community were the guides for Alexander McKenzie, David Thompson, Cheadle, Simon Fraser and other famous explorers. Kristina Shrestha-Hallock works closely with Susan Feddema-Leonard and Debbie Fitzsimmons in researching the untold story of the Canadian Rocky Mountains. Please read Kristina's article later in the newsletter.

The Willmore Wilderness Foundation Vice President, has taken a lead role in working with Alberta Environment and Parks on behalf of our organization. He has also been front and center in working with other government departments and elected officials on behalf of the Foundation. Tom brings a lot of experience to the Foundation, as he was former Assistant Deputy Minister (ADM) of Culture, Community, and Voluntary Services. He was also the Past Chair of the Board of Trustees of Arts and Heritage, St Albert, a non-profit society and registered charity. We thank Tom for all his expertise.

I also thank the other Board of Directors including Arthur Veitch, Loretta Belcourt, Josh Hallock and Craig Ingersoll for all their support, time and talent.



I am proud to say that our Chief Financial Officer, Heather Devoe is now a certified Chartered Professional Accountant (CPA). The Willmore Wilderness Foundation helped sponsor Heather in taking the 2-year training for her CPA. We believe in building capacity in our organization and congratulate Heather on her success. We thank Heather and our other staff members, Alexandre Moretti, Kristina Shrestha-Hallock and Susan Feddema-Leonard for their skills and talents to make the Willmore Wilderness Foundation successful.

We are happy to report that Chelala Leonard has taken a new position and has moved to West Kelowna, British Columbia. She is a Filmmaker, Producer, & Reporter. Her work has been published on APTN National News,

IndigiNews, Global News, The Discourse, The Toronto Star, Yahoo Canada and more. Chelala is traveling the world, and sharing stories through film and journalism. We congratulate her on her new endeavors.

We thank all of our Lifetime Members for their support. The Membership Renewal is on Page-14 of the Newsletter. We welcome your continued support.

Wishing everyone HAPPY TRAILS in 2021.

Bazil Leonard, President
Willmore Wilderness Foundation

Some of the 2020 Trail Crew

Pictured on left page:
Trail Crew
Trail Cook Brittany Braithwaite,
and Trail Cook's Helper Jaely Moberly,

Willmore Wilderness Foundation's
Chief Financial Officer Heather Devoe,
and Drone Operator Alexandre Moretti

Pictured above:
Trail Crew
Trail Hand Riel Kipling
Guide Andrew Wieler
Trail Hand Hayle Lueders

From Willmore's Wild Camera

by Arthur Veitch

For me, hiking in the Grande Cache area poses a real dilemma: Do I look up or down?

Do I walk with my head high to take in the incredible wilderness vistas? If I don't I could miss out on the often surreal cloud formations or wonderful pastel sunrises.

Or do I keep my eyes down for signs of wildlife? How often has an arresting sunset distracted me from noticing an interesting track in the mud, a scrape in the duff or a tell-tale scat that would alert me to the critters sharing the trail?

Head down it is, then.

As a photographer, I was first attracted to the local landscapes. Then I began to think, "Wouldn't this image of a waterfall be much better if it had a bear drinking from the pool in front?" Seldom are the animals there when the light is right and when the right lens is out, however. After hours and days hiding in a blind, with very little success, I latched on the idea of remote camera traps and a passion was born.

Putting a camera in front of an interesting log or on a ridge was no guarantee of success. Just because it looks like a promising area for wildlife doesn't mean it is. I once wasted a summer with a camera trained on what I thought was a regular wildlife highway. All I got was dirt bikers who actually made the trail.

That meant doing detective work. And, for wildlife, that means tracking. I took to the woods, mostly in the winter, and began to learn about tracks. I started with a simple guide to wildlife tracks book



but it soon became evident that pictures in a book don't always reflect what's on the ground. I needed help. I was most interested in elusive predators, from weasels to wolves, so I recruited the obvious tutors- trappers. I spent a lot of time holding drawings and photos

of questionable tracks in front of the likes of Ernie Basaraba, George Kelly and Charlie Fox.

Out of this came some of the most rewarding "schooling" in my life. I learned that small, furry lynx pads make massive holes in soft snow. I



Alberta Fish and Wildlife officers were on patrol in Willmore Wilderness Park in the fall of 2020.

Pictured from left to right is Officer Matt Mahe, Outfitter Basil Leonard, Guide Kyle Leonard, Officer Catlin Gerard.

Willmore Wilderness Foundation is pleased to be able to work with Alberta Fish and Wildlife.

From Willmore's Wild Camera ... continued from page 6

learned that wolverine often show five toes and that their paws are even bigger than lynx. Marten, fisher and all weasels bound with their feet together but one, usually the left, is slightly in front. I found that many people have unreal expectations about how large a track has to be to infer the animal that made it. My first summer in Grande Cache, I stumbled along a smallish track in the mud of the Sheep Creek. "It's too small to be anything but a coyote or dog," a local hunter told me. He was wrong. I now know it was a female cougar.

When I decided to focus, for a time, on cougars, I travelled to Southern Alberta to hang with old-time cougar hunters there. Again, I learned a lot. Even this well ran dry, however, and I stepped up my game by canvassing those hardy cougar researchers who actually make a living stepping in the tracks of the cats. That was when my education into the big cats really began.

That was almost 20 years ago. I am still camera trapping and still tracking. I continue to learn where individual animals are travelling and where are likely to be. My wife sometimes hates walking with me. "You're always stopping to look at tracks or poke at poop," she says. "We can't even get a decent stride going." I apologise to her and stoop down to check out another pock in the snow.

Last summer, I took up making plaster casts of tracks in the mud and am trying to get a hold of some "snow wax" to continue this in the winter.

I have some tips for those who want to follow in my foot steps (yup, pun intended). Buy a little pocketbook that identifies tracks in Alberta. There are quite a few to choose from. There are even apps for your cell phone that seem very useful. Speaking of phones, use your phone to take a photograph of a

track. This is very useful. You can review it later, compare to other tracks you find and show it to those more knowledgeable. If you want to measure a track- you can sometimes tell the sex of an animal just from its track size- always find the SMALLEST, clearest print to measure. Remember that tracks don't shrink, they get larger as they erode.

Finally, get out there. Unless you are standing in a snow storm, there is always a chance to gain clues about just what you are sharing the trail with.

Pictured on the left hand page:

Bottom Image:
Hand print (lt) and lynx track (rt)
for comparison.

Lynx photos by Arthur Veitch
Board of Directors
Willmore Wilderness Foundation

“Alright, Sharpen Up Your Butcher Knife, We’ll Operate.”

Story of Hersch Neighbor and Blood Poisoning in 1937

prepared by Susan Feddema-Leonard

Hersch Neighbor was one of the wranglers on Caroline Hinman's thirty-five-day 1937 trip from Devona to Mt. Sir Alexander and south to Mt. Robson. Caroline had filmed the expedition on 35 mm film, which footage I had acquired from the Whyte Museum of the Canadian Rockies. I used segments of the footage to produce a forty-eight-minute historical documentary called *Women of Willmore Wilderness*.

Hersch was born in 1906 in Oregon. He guided in the Canadian Rockies for a total of thirty-eight years. I came to know Hersch, as I worked with the old film footage, editing the sequence together. He came across as a very capable and knowledgeable mountain man. I decided that it was important to include his interview in this *People & Peaks* publication.

Kreg O. Sky interviewed Hersch Neighbor in Fort St. John on November 23, 1983. Kreg had the foresight and means during the 1980s to conduct many interviews with Alberta and B.C. outfitters; after which he relinquished his taped interviews to the Royal British Columbia Museum. I contacted the Museum's Archives Department and received approval to go to press, for which a big thanks goes out to Kreg O. Sky and the Royal BC Museum Corporation.

This is an interview that Hersch Neighbor shared with Kreg O Sky. It refers to a Continental Divide expedition that Hersch was on in

1937 with Caroline Hinman and her party of youth. The interview is published in the *People & Peaks* of Willmore Wilderness Park: The Legacy Continues.

I understand that there was another incident at Kakwa Lake?

Well, it was something that shouldn't have amounted to anything. We took out these summer parties of sightseers. We had ten guests. It was Caroline Hinman from down in the United States. She used to organize these parties and brought out a bunch of kids. They were mostly young teenagers and that. That's what we were doing, and I was working for (Bert) Wilkins and (Rufe) Neighbor. Bert Wilkins was in charge of the outfit. This incident took place in 1937 on an expedition that Caroline Hinman arranged with Curly Phillips. Bert Wilkins, Curly's brother-in-law outfitted the trip.

The excursion started at the Devona Railroad Station near Jasper and went to Mt. Sir Alexander and then south to Mt. Robson. Hersch was a guide on that trip, along with Adam Joachim and Henry Joachim. Clarence Wilkins was a wrangler, and George Camp was the cook.

We were on a thirty-six day trip in 1937. We were going to make a big loop in the mountains. Previous to the trip, I was breaking some horses, and this one horse was plenty hard to ride. He bucked awfully crooked, and he just started

going stupid. He lost track of his feet, and he fell on me and bruised a foot. Nobody thought anything about that, and he didn't even disable me. We packed up a day or so later and went to the mountains.

We got out pretty close to the Kakwa Lake country, and this foot was getting sore—ungodly sore. I didn't know what the devil, but an infection got started. It had bruised, and that foot was getting swelled up. I knew it was serious. Then I saw this red streak from the inside of my leg. I knew it was blood poison, and she was getting pretty high.

We were camped not too far from Kakwa Lake. These two Indian boys walked into camp, and they were taking the same kind of a party from the Grande Prairie country, travelling through to Mt. Robson with a bunch of college students. They had a doctor in the outfit that went along in case somebody got hurt. They told us, “Well we've got a doctor down at our camp.” So we moved camp the next day and camped not too far from them, and I went down to see this doctor to see if maybe he could give me something.

Old Adam Joachim was an old Indian that was packing for us. Adam and I rode down to the other camp. The doctor looked, and he said, “Mister, you've got to have an operation. That thing is serious and I am quite sure I know what's in there.” That foot was swelled up like a balloon. He said, “I think you've got...” ...and then he gave it some Latin name. “You need an operation



We got out pretty close to the Kakwa Lake country, and this foot was getting sore—ungodly sore.

Pictured on left page:

Henry Joachim and Hersch Neighbor
on an expedition in 1937
with Caroline Hinman.

Whyte Museum of the Canadian Rockies
v282-pg.70

and to stay off of that for ten days." I said, "I can't stay off of that for ten days. The day after tomorrow we move on."

The doctor said, "Take your choice. Get a saddle horse and start out for the railroad. I don't think you'll make it, and if you do you are going to lose that leg."

So I said, "Alright, sharpen up your butcher knife, we'll operate."

You were seventy miles from anywhere!

It was going to take quite a few days just with a saddle horse to get

out of there; it was quite a long ways back. The doctor was anxious to do an operation. He was equipped to do up to an appendix operation, so he took me in the tent there.

(Laugh) They hacked me open, and I guess scraped that bone. That's what he told me he had done. The next morning Bert Wilkins came down, and I went back to camp. I have never seen that doctor since. It's the only operation I have ever had. The doctor said, "I don't think you will make it out of here. That's pretty serious infection." You see there was a streak

like the length of your two fingers up the inside of my leg. So you get lucky once in a while. That was one of the toughest trips I ever did.

To read more about the stories of the 1937 Continental Divide Expedition, Hersch Neighbour, Caroline Hinman and more, we recommend the following two books:

People & Peaks of
Willmore Wilderness Park:
The Legacy Continues

Women of Willmore Wilderness.

Mountain Métis: Otipemisiwak

By Kristina Shrestha-Hallock

Josh, Helen, Konnor and Kristina Hallock at the grave of Louis Delorme's sister. The burial site is at Kvass Flats, and Josh is the great grandson of Louis.

Louis' sister was the granddaughter of Pierre Delorme, who went with voyageur Alexander McKenzie to the Arctic Ocean in 1789.



The Willmore Wilderness Foundation has been collaborating with the Mountain Métis Nation Association for over 20 years. The Mountain Métis are an Indigenous community located in and around Grande Cache including the areas of Edson, Marlboro, Hinton, Brule, and Grande Prairie. During the early days of the Canadian fur trade, a new horseback culture, and community of mixed Iroquois, Scottish, Sekanni, and French bloodlines inhabited the Athabasca Valley. More specifically, this community homesteaded the Jasper Valley for over 150 years before they were forcefully evicted from their homelands between 1906-1910 in order to create Jasper National Park. Still to this day, remnants of the Mountain Métis Ancestors

are physically visible throughout the Jasper Valley and Willmore Wilderness Park.

The Willmore Wilderness Foundation has been researching the story of this community for the past 30+ years acquiring archival materials, footage, documents, pictures, census, marriage, birth and death certificates, blood charts, maps, Métis scrips, and fur trade contracts. The Mountain Métis community has provided traditional knowledge, oral history accounts, and archival pictures and documents which has pieced together history, tradition, and culture. This collaboration has resulted in a mutually respected knowledge exchange of rich information and cultural resources dating

back 250 years. The Willmore Wilderness Foundation consists of Board Members, staff members and a trail crew from the Mountain Métis community. The Mountain Métis Nation Association staff and Board of Directors includes Mountain Métis descendants and their spouses.

The Mountain Métis people are known as "Otipemisiwak." In the Cree language, which was adopted by the Mountain Métis during the fur trade, the word translates into "the people who own themselves" or "Freemen". The first leader of the Mountain Métis was Adam Joachim, who was one of the founding members of the Métis Nation of Alberta in 1933. It is important to note that the Mountain Métis community was established



100 years prior to the Red River Métis and are different in many ways with respect to language and culture.

Since the mid-1700's, the Ancestors of the Mountain Métis were employed by the North West Company and Hudson's Bay Company as guides and voyageurs. These men guided famous early explorers such as Alexander Mackenzie, David Thompson, Cheadle, Hector, and Simon Fraser throughout the continental divide. The Mountain Métis guides who advertently inherited navigation skills from their Ancestors, cleared and improved the historical trail network through the Canadian Rocky Mountains. The Mountain Métis are truly the pioneers of tourism in Alberta

as we know it and have managed to sustain that way of life to present day through guiding and outfitting businesses.

Willmore Wilderness Foundation and Mountain Métis Nation Association share a common goal of preserving and protecting the rich history, traditions, culture, and environment of the Canadian Rocky Mountains.

~It is only when we begin to understand and accept our past, that we can move forward as a community~

For more information on the Mountain Métis, please visit their website: www.mountainmetis.com or facebook page, 'Mountain Métis'.

Pictured above:

Caroline Hinman guests and staff (1937).

The Mountain Métis guides were critical in ensuring success of early tourism trips into the Canadian Rocky Mountains.

Pictured here are Mountain Métis guides Henry Joachim and Adam Joachim.

Pictured above on a 21-day trip in 1937 from Devona to

Mt. (Kitchi) Sir Alexander and south to Mt. Robson are:

Cook George Camp left;

Clarence Wilkins holding dog;

Outfitter Bert Wilkins sitting;

Curly Phillips with a cowboy hat at back left of Henry Joachim;

Henry Joachim with the black cowboy hat;

Hirsch Neighbor right of Henry;

and Adam Joachim right.

Photo courtesy of the archives of the

Camp / Deagle families

WILLMORE WILDERNESS FOUNDATION

Registered Charitable Organization #89655 0308 RR0001 since 2002

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Willmore Wilderness Foundation Financial Statement For the Year Ending 2019

AS AT DECEMBER 31, 2019					
				2019	2018
				\$	\$
ASSETS					
Current					
Cash				0.00	19,285.31
Accounts Receivable				28,609.15	14,521.90
Security Deposits				200.00	200.00
				<u>28,809.15</u>	<u>34,007.21</u>
Capital Assets					
Building - 4600 Pine Plaza				287,000.00	287,000.00
Building - 10014-97 St.				175,000.00	0.00
Equipment				15,175.20	15,175.20
Office Equipment				6,062.85	6,062.85
Camera, Video & Film Equipment				70,553.86	66,605.20
Computer				84,010.97	73,741.55
Furniture & Fixtures				18,933.71	18,933.71
				<u>656,736.59</u>	<u>467,248.51</u>
Less: Accumulated Amortization				145,011.88	133,081.50
				<u>511,724.71</u>	<u>334,167.01</u>
				<u>540,533.86</u>	<u>368,174.22</u>
LIABILITIES & EQUITY					
Current Liabilities					
Bank Overdraft				8,093.42	0.00
Line of Credit				45,372.30	0.00
Accounts Payable				41,932.71	54,368.94
				<u>95,398.43</u>	<u>54,368.94</u>
Long Term Liabilities					
Community Futures Loan				143,181.82	0.00
Equity					
Retained Earnings				301,953.61	313,805.28
				<u>540,533.86</u>	<u>368,174.22</u>
WILLMORE WILDERNESS PRESERVATION AND HISTORICAL FOUNDATION					
STATEMENT OF EARNINGS					
FOR THE YEAR ENDED DECEMBER 31, 2019					

A young boy is the central figure, smiling at the camera. He is dressed in a cowboy-themed outfit, featuring a black wide-brimmed hat, a light grey sweatshirt with a graphic of a cat sitting on a wooden sign that says 'CATS', camouflage-patterned pants, and dark green rubber boots with orange soles. He stands on a patch of grass and dirt. In the background, two horses are visible: a brown one on the left and a white one with a dark mane on the right, both standing in a field with a line of trees behind them.

**June 6, 2021 at 2:00 pm
Smoky River Ranch
for good weather or the
Willmore Foundation Office
if raining.
Meal to follow the meeting.**

Willmore Wilderness Foundation
mentoring youth
in traditional skills.



Willmore Wilderness Foundation

a registered charitable organization
#89655 0308 RR001
Box 93 Grande Cache, Alberta T0E 0Y0
Canada

Phone: 1-780-827-2696
Toll Free: 1-866-WILMORE
Email: info@willmorewilderness.com

Web Pages:
WillmoreWilderness.com
PeopleandPeaks.com
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[Instagram.com/Willmore Wilderness](https://Instagram.com/WillmoreWilderness)



Vimeo.com/PeopleandPeaks



Wrangler Payton Hallock, Wrangler Darren Leonard
and Outfitter Bazil Leonard at the
Jackpine River in 2020

THANKS TO OUR LIFETIME MEMBERS

Please renew your annual memberships

Purchase Membership's Online

www.WillmoreWilderness.com/SHOP

www.PeopleandPeaks.com/SHOP

PayPal accepted

1-866-WILMORE or 1-866-945-6673 or 1-780-827-2696

mail a cheque or money order to the PLEASE Willmore Wilderness Foundation:

Box 93 Grande Cache, Alberta T0E 0Y0 Canada

Yearly Membership is as follows:

- \$25.00 Individual Membership or \$100.00 for five years
- \$35.00 Family Membership or \$140.00 for five years
- Life Time Membership \$500.00
- Corporate Membership \$100.00
- Youth Fees are 1/2 price
- Visa, MasterCard, American Express, Debit, Interac, PayPal, & Cheques

PEOPLE AND PEAKS PRODUCTIONS UPDATE

Susan Feddema-Leonard

I must start out by saying that we have made some major strides with the Willmore Wilderness Foundation's film production and multimedia company called People & Peaks Productions Ltd. We specialize in outdoor documentary film production that features the stories of the mountain people and landscapes. Our shoots take place in the isolated valleys and on pristine summits, which include Willmore Wilderness Park, Jasper National Park, and Kakwa Wildland Park. We produce HD expedition films with breathtaking imagery and compelling, dramatic narratives.

In 2020, People & Peaks Productions creatives were nominated for a total of seven (7) Alberta Film and Television Rosie Awards. Five nominations (5) were for *The Forgotten Ones* and two (2) were for *Roots that go Deep*. We were up against some pretty tough competition, including *The Nature of Things*, and we were proud of the nominations.

People & Peaks Productions has produced the Canadian Rockies Series (13 X 60' HD · Documentary), that have been nominated for twenty (20) Alberta Film & Television Rosie Awards. The nominations include Best Documentary Series, Best Documentary, Best Director, Best Original Musical Scores; Best Cinematographer, and Best Overall Sound. All thirteen (13) one-hour production have been sent off to be pressed into DVD sets. Stay tuned on our website and social media sites and we will let you know when the Canadian Rockies Series will be broadcasted. The Series will be available for sale

later this year, after it is aired on TV.

We are proud that People & Peaks Productions one-hour documentaries are being showcased on Wild TV as Special Features, and their newly launched new networks, RFD TV Canada and The Cowboy Channel Canada. We are in post-production of six (6) ½-hour documentaries and in pre-production of three (3) ½-hour shows for these networks. We will keep everyone posted as to when these will air on our social media sites, so stay tuned. We will make the Series available for sale after they air.

Our big take-away through the Corona Virus lockdown is that five of our staff took training and passed the Canadian Drone Basic and the Advanced Drone Exam through Transport Canada. We are very excited, as we have been able to acquire stunning aerial photograph and cinematography of the Canadian Rocky Mountains and eastern slopes. for our productions.

I am proud of our team and we look for another year of filming and production to showcase the beautiful Willmore Wilderness Park and the Municipal District of Greenview #16.

All the best in 2021
Susan Feddema-Leonard,
Producer/Director
People & Peaks Production

Alberta Media Production Industries Association (AMPIA) 2020 Rosie Awards Nominees List

Producers Susan Feddema-Leonard and Chehala Leonard were nominated for the BEST DOCUMENTARY SERIES for the Canadian Rockies Series featuring **The Forgotten Ones.**

Susan Feddema-Leonard has been nominated for BEST DIRECTOR (non-fiction over 30 minutes) for The **Forgotten Ones.**

Susan Feddema-Leonard, Chehala Leonard and Arthur Veitch were nominated for BEST CINEMATOGRAPHERS (non-fiction over 30 minutes) for The **Forgotten Ones.**

Susan Feddema-Leonard was nominated for BEST CINEMATOGRAPHER (non-fiction over 30 minutes) for **Roots That Go Deep.**

Dmitri Bandet was nominated for BEST OVERALL SOUND (non-fiction over 30 minutes) for **The Forgotten Ones.**

Laura Vinson & Dave Martineau were nominated for BEST ORIGINAL MUSICAL SCORE (non-fiction over 30 minutes) for **Roots That Go Deep** and for **The Forgotten Ones!**

Purchase People & Peaks Books Online :

Go to SHOP at:

WillmoreWilderness.com/shop

PeopleandPeaks.com/shop

CanadianRockiesSeries.com

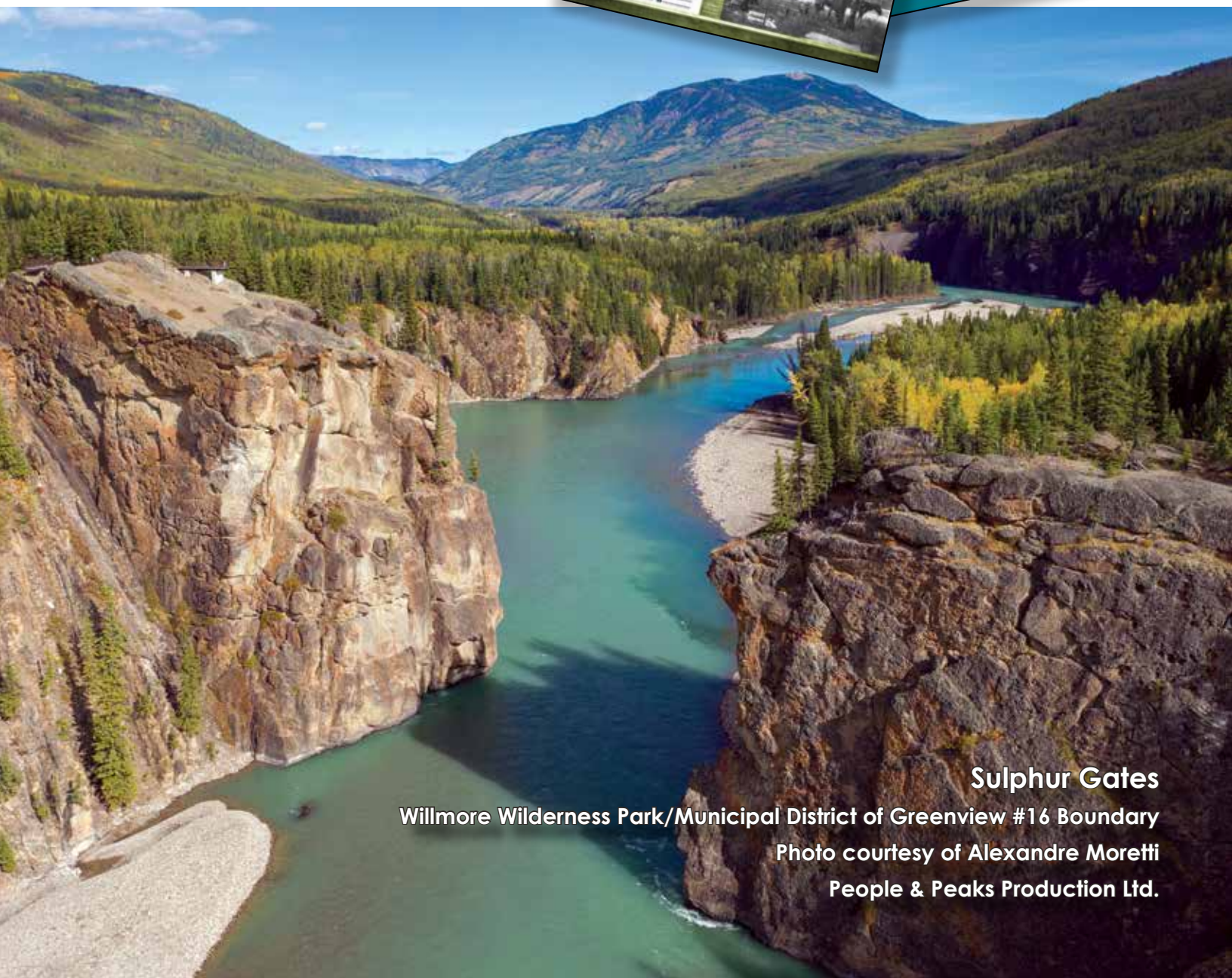
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Box 93 Grande Cache, Alberta

T0E 0Y0 Canada



Sulphur Gates

Willmore Wilderness Park/Municipal District of Greenview #16 Boundary

Photo courtesy of Alexandre Moretti

People & Peaks Production Ltd.